

Year 3 studied the art of Joan Miro, as a form of inspiration for creating their own abstract art. First they gained insight into his life, then looked at his career as an artist and the incredible art he made.



Next, they experimented with different grades of pencil to develop their sketching techniques. They practiced styles such as hatching, contour and ink wash. They used these to recreate symmetrical black and white animal portraits, practising using different methods for representing shade and tone.

They used their sketchbooks to collect a range of Joan Miro's famous art work, then looked at how he used every day distorted objects to create abstract, fantasy designs. Finally, Year 3 used watercolours to recreate one of his famous pieces of art.