



Music development plan summary: Lawdale Junior School

Schools are expected to publish a summary of this plan on their websites from academic year 2024-25.

Good practice includes 7 key elements:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	June 2025
Date this summary will be reviewed	June 2026
Name of the school music lead	Annette Rook
Name of music teacher	Various
Name of local music hub	THAMES
Name of other music education organisation(s) (if partnership in place)	Royal Opera House Peacock Theatre Tickled Pink

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Our aim is for all children to have a rich and varied musical experience, whilst at Lawdale Junior School.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The school curriculum for music for each year group, is published online on our website. This includes how we are increasing access for disabled pupils and supporting pupils with special educational needs (SEND).

- **Timings**

All children have a 45 minute music lesson every week as well as additional music lessons during assemblies where we learn about, listen to and appreciate a wide range of musicians and music from different ages, cultures and genres.

- **Content:**

- Our music curriculum is well-rounded and covers a range of musical concepts, including singing, playing instruments, listening, composing, and appraising.
- Pupils have opportunities to learn to sing or play an instrument (recorder, glockenspiel, guitar, brass), during lesson time. Classes are split into 3 groups for teaching in all year groups so groups are no larger than 20.

See link: <https://lawdalejuniorschool.co.uk/wp-content/uploads/2023/10/Music-Education-Policy-March-2023.pdf>

- **Progression:**

Our curriculum is progressive, building on skills and knowledge from Year 3 to Year 6 and beyond .

- **Differentiation:**

Lessons are adapted to cater to the needs of all learners.

- **Resources:**

We have a wide range of tuned and percussion instruments, stored in a dedicated music room. We also have access to vocal tuition.

- **Regular Assessments:**

We implement regular assessments to track student progress and identify areas for improvement.

- **Feedback:**

We provide constructive feedback that helps students develop their musical skills and understanding.

- **Professional Development:**

We will provide opportunities for music teachers to enhance their skills and knowledge through training and workshops.

- **Collaboration:**

Foster collaboration between music teachers and other staff members to integrate music across the curriculum.

- **Dedicated Spaces:** We ensure adequate space for rehearsals, lessons, and performances.
- **Funding:** We ensure sufficient funding to support the music program, including resources, staffing, and external activities.
- **Technology Integration:** Utilize technology to enhance music learning, such as recording software, digital portfolios, and online resources.
- **Leadership:** We have strong leadership and vision for music education within the school.
- **Parental Involvement:** We engage parents and the wider community in supporting music education.

For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

- our school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- We have a strong, ongoing partnership with Thames (Tower Hamlets Music Education Trust) to support the teaching of curriculum music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer small group continuer tuition outside music lessons to play an instrument that pupils have learnt in Y3-5. We also offer a choir at lunchtime.

We also have opportunities for pupils to listen and appreciate music, composers and musicians from a range of historical periods and from a range of different cultures. We do this in assemblies, at registration time and other opportunities in the school day.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Also consider including:

- All instruments and tuition (including additional lunchtime lessons) are
- pupils can join choirs from all year groups and these are all free
- pupils can rehearse or practice individually or in groups in the music room and small group rooms

Part C: Musical experiences and events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During the school year pupils have opportunities to perform in school plays which involves learning at least 6 songs, at least once a year. They also present their musical instrument tuition in assemblies for other students and parents eg recorder and glockenspiel assemblies.

We have annual performances at the school such as a Pantomime performance at Christmas and school disco for year 6 pupils. Outside of school we regularly attend the O2 for the Young Voices singing event, The Royal Opera house where the children can watch ballet accompanied by a live audience.

At the Young Voices event children learn songs as part of the choir and participate in the event. This involves children from all year groups.

For pantomimes all children are involved and at school some children are selected to participate whilst the rest form the audience. All children are involved.

For the Royal opera House events the children learn the story behind the dance and music before they attend and then participate in classroom activities related to the event afterwards. This event is for Year 4 children only.

All school events that occur during the school day are free.

Events and performances that are family trips outside of school hours are chargeable but there are usually subsidised or free places for children with SEN or have pupil premium eligibility.

In the future

This is about what the school is planning for subsequent years.

From 2025-26 we have appointed our own music teacher to work across all 4 year groups.

We plan to change the way we teach music and support greater progression by having one teacher who teaches every year group and understands their prior learning. We believe this structure will also enhance the variety of music teaching and allow children to integrate many elements of music into one lesson eg singing, learning notation, playing an instrument, composing and appreciating different musical styles and musicians.

We will ensure our new music teacher has CPD to enhance their skills and develop music continually.

We would also like to introduce music ensembles.

Further information (optional)

We would still like to keep close ties with our local music hub partners and the many musical offers they provide using their links with local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local [music hub](#) also has a local plan for music education in place from September 2024 that includes useful information.